

Tom Howard's Watercolor Supply List

Watercolor Setup: Whether you have a full easel, tripod, or table and chair, you need to know your setup. It's best to figure that out before you go into the field. Although, working in the field will tell you what you need in order to have a good painting experience.

Palette: Different sized palettes will allow you to paint more easily at different sizes. What sizes do you typically like to work at when painting in the field?

Paints: Your palette can have a full selection of colors, or just a few to get you by. How do you like to do that?

Brushes: Your collection of brushes can be many, or just a few to get by. What's your preference?

Water and Water Containers: Think portability, convenience, and water tightness. The last thing you need is wet equipment.

Board and Tape: I like to cut them to the size of my setup that I'm taking out into the field.

Additional Supplies:

- Proper clothing for the place and season that you're in.
- A good hat to either keep the sun off, or to keep your head warm.
- A bug net might be a good idea.
- Drinking water, please don't confuse it with your painting water.
- Appropriate food and snacks are important as well.
- Bug repellent
- Sunscreen
- First aid kit

Always let someone know where you're going, and when you expect to return. Make sure your cell phone is charged. Don't do more than you're capable of, especially if you're going out alone.

A box, or cart, or something to carry it all in, and convey it to the place where you wish to work. Think mobility as much as you can.